

Ryan Pomeranz

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SELECTED PRODUCTION/POST-PRODUCTION WORK

Saatchi & Saatchi/Waterproof Pictures

Editor – VH1 Save the Music 20th Anniversary Gala, Oct 2017

- ◆ On-site DIT for gala event
- ◆ Worked client to complete overnight edit and deliver broadcast ready EPK

Detour.com Inc./The InSight Picture Co.

Producer/Videographer, March – April 2017

- ◆ Produced and shot six walking tour preview videos for in-app and social media viewing
- ◆ Developed and executed shot list, conforming to established style, on iPhone with DGI Phantom and FiLMiC Pro
- ◆ Coordinated with venues and acquired location releases
- ◆ Tours include: Brooklyn Bridge narrated by Ken Burns, Bronx Birth of Hip Hop narrated by Jazzy J, Harlem: Savoring Food & Culture with Marcus Samuelsson

Editor, April – May 2017

- ◆ Edited ten 2-4 minute preview videos for Boston and Portland, Oregon walking tours
- ◆ Compiled and ingested footage, edited videos conforming to established style
- ◆ Tours include: Beacon Hill: Boston's Black Women Abolitionists, Hawthorne: Pot-landia

Multiple Clients - Producer: Productions HD

Freelance Editor, March 2012 – December 2016

- ◆ Tidal Rising Profile: Luke Elliot – a short form doc about album production
- ◆ Multiple short form videos from live performances at Harlem Stage including: 2015 Highlight Reel, Jose James Highlight Package
- ◆ Inner City Scholarship Fund short form promo

Multiple Clients - Producer: Brian Higdon

Freelance Editor, March 2014 – December 2016

- ◆ Dogstar Presents "Tailtalk" Commercial
- ◆ Peatix (ticketing startup) promotional video
- ◆ University of the Incarnate Word full length opera performances, multi-cam edits
- ◆ Brian Higdon director's reel

Multiple Clients - Producer: Chophaus LLC

Freelance Editor, June – August 2015

- ◆ Beaux Arts furniture company promotional video
- ◆ Shriners International promotional video

Public Theater

Videographer/Editor, October 2013 – November 2015

- ◆ *Before Your Very Eyes* – multimedia theater piece created by The Gob Squad as part of the Public's 2015 season; shot and edited footage over three years for inclusion in the final performance

Livestream Producer, September 2014 - November 2014

- ◆ *Watch Me Work with Suzan-Lori Parks* – weekly livestream performance series

CREATIVE WORK

Karate Tortoise - Webseries

Producer/Editor, Jan 2017 - Present

- ◆ Managed pre-pro and production of prosthetic and FX-heavy series costarring Gilbert Gottfried
- ◆ Helped create social media campaign raising \$30K for production

Webseries The Webseries - Webseries

Director/Editor, 2017

- ◆ Episodes 4 & 5; premiered January 2018 at the New York Independent Theater Film Festival

“Bad Rep” by Killmama – Music Video

Director/Editor, 2016

Brandon Ridenour – Music Videos

Director/Editor, 2014

- ◆ Directed and edited series of six performance videos for renowned trumpet player

Pennsylvania Holy Ghosts – Feature Film

Writer/Director/Co-producer, 2013

- ◆ First ever ultra-low budget feature film to be awarded “Green Seal” by the Environmental Media Association

OTHER WORK

New York Film Academy

Teacher, June 2008 – present

- ◆ Developed and delivered curriculum for editing courses (Final Cut, AVID) and directing courses
- ◆ Variety of program specialties and durations: 1 day to semester long, certification courses, high school and adult programs

Post-Production Supervisor, January 2013 – November 2014

- ◆ Organized curriculum sequencing and standardization for post-production related courses and associated film production workshops ranging in length from one week to one year
- ◆ Created curriculum for post-production workshops ranging from one month to three months
- ◆ Edited and color corrected New York Film Academy promotional videos for broadcast and web

Edit Lab Manager, August 2011 - December 2012

- ◆ Managed system for collecting and archiving student and faculty works, New York Film Academy promotional material and in-house productions
- ◆ Maintained and managed edit labs with over 100 computers and 10 – 15 teaching assistants
- ◆ Managed edits for short-term international programs in Budapest, Mumbai, and Orlando

Teacher Assistant/Resident Advisor, June 2006 – June 2008

University of Central Florida

Teacher/Graduate Assistant August 2007 – May 2009

- ◆ Developed and delivered curriculum for semester long courses for undergraduate students including: Cinema Survey, The Art of Cinema, Foundations of Production

EDUCATION

University of Central Florida (Orlando, FL)

- ◆ BFA in Film Production; completed May 2006
- ◆ MFA in Film and Digital Media; completed May 2013

SKILLS/PROFICIENCIES

- ◆ Post-production software: Premiere Pro, After Effects, Photoshop, AVID, Final Cut Pro, DaVinci Resolve
- ◆ Production software: Final Draft, Movie Magic Budget & Scheduling, Celtx
- ◆ Other: MS Office Suite, Mac and PC proficient